



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

# 05 EL ASOMBRO DE DAMASCO

PABLO LUNA



# EL ASOMBRO DE DAMASCO

P. Luna

Andante (♩=70)



*pp*

Moderato (♩=90)

1



*f* *p*

ten

2

1. 2.

EL ASOMBRO DE DAMASCO-Bandurria 1ª

2  
76



82



88



94



98



102



106



110



114



118



122



129



137



EL ASOMBRO DE DAMASCO-Bandurria 1ª

146



Musical staff 146, starting with a circled '5' above the staff. The staff contains a series of eighth and sixteenth notes in a treble clef with a key signature of three sharps (F#, C#, G#).

155



Musical staff 155, continuing the piece with various rhythmic patterns and rests.

164



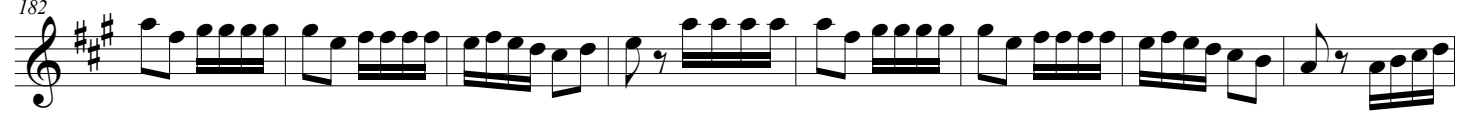
Musical staff 164, featuring a sequence of eighth notes and some longer note values.

173



Musical staff 173, showing a mix of eighth and sixteenth notes with some ties.

182



Musical staff 182, characterized by a dense pattern of sixteenth notes.

190



Musical staff 190, continuing the sixteenth-note pattern with some longer notes.

198




Musical staff 198, featuring eighth notes and some rests.

208



Musical staff 208, showing a sequence of eighth notes and some longer note values.

6



Musical staff 218, starting with a circled '6' above the staff. It includes a measure with a circled '7' above it, followed by a *mf* dynamic marking. The staff contains eighth and sixteenth notes.

230



Musical staff 230, featuring eighth notes and some longer note values.

240



Musical staff 240, continuing the piece with eighth and sixteenth notes.

249



Musical staff 249, starting with a circled '7' above the staff. It includes a measure with a circled '7' above it, followed by eighth and sixteenth notes.

261



Musical staff 261, featuring eighth notes and some longer note values.

# EL ASOMBRO DE DAMASCO



P. Luna

Andante (♩=70)

*pp*

10

20

30 ① Moderato (♩=90)

*f* *p*

36

41

46

51

55

59

63 ②

EL ASOMBRO DE DAMASCO-Bandurria 2ª



2  
68

73

78

83

88

94

97

100

102

105

108

111

114

*ten*

1. 2.

3

*p*

*ten a tempo*

EL ASOMBRO DE DAMASCO-Bandurria 2ª



118

121

4

132

140

5

159

167

177

185

192

201

212

EL ASOMBRO DE DAMASCO-Bandurria 2ª



4  
222

*mf*

228

238

247 **3**

256

261

Musical score for Bandurria 2ª, showing measures 4, 222, 228, 238, 247, 256, and 261. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 247 contains a triplet of eighth notes. The dynamic marking *mf* is present at the beginning of the first system.



# EL ASOMBRO DE DAMASCO



P. Luna

Andante (♩=70)

8 *pp*

11

22

1 Moderato (♩=90)

*f* *p* *mf*

39

45

51

57

63

2

73

EL ASOMBRO DE DAMASCO-Laúd



2  
79

85

90

97

solo laúdes

*mf cantabile*

101

105

109

*ten a tempo*

113

117

4

132

139

EL ASOMBRO DE DAMASCO-Laúd



147 Musical staff 147, starting with a circled '5' above the first measure. The staff contains a sequence of eighth and sixteenth notes in a treble clef with a key signature of three sharps (F#, C#, G#).

156 Musical staff 156, continuing the melodic line with eighth and sixteenth notes.

165 Musical staff 165, featuring a mix of eighth and sixteenth notes.

175 Musical staff 175, showing a continuation of the rhythmic pattern with eighth and sixteenth notes.

185 Musical staff 185, with a similar melodic and rhythmic structure.

195 Musical staff 195, continuing the piece with eighth and sixteenth notes.

207 Musical staff 207, featuring a continuation of the melodic line.

216 Musical staff 216, starting with a circled '6' above the first measure. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the staff.

224 Musical staff 224, continuing the melodic line with eighth and sixteenth notes.

232 Musical staff 232, featuring a continuation of the rhythmic pattern with eighth and sixteenth notes.

242 Musical staff 242, with a similar melodic and rhythmic structure.

251 Musical staff 251, continuing the piece with eighth and sixteenth notes.

259 Musical staff 259, the final staff on the page, ending with a double bar line.

# EL ASOMBRO DE DAMASCO



P. Luna

Andante (♩=70)

8 *pp* *sfz* 2

21 **1** Moderato (♩=90)

38 *f* *p*

43

48

55

62

**2** *ten*

EL ASOMBRO DE DAMASCO-Guitarra



71

76

84

92

97

102

106

110

*ten a tempo*

114

117



121

127

136

145

154

163

173

182

193

206

EL ASOMBRO DE DAMASCO-Guitarra



6 2

227

235

243

251

259